## CMYK ADOBE GUIDE

				Cancel
lettings:	North America G	eneral Purpose 2	\$	/
Working Spac	es			Load
R	GB: SRCB IEC6196	6-2.1	•	Cause
CN	IYK: U.S. Web Coat	ed (SWOP) v2	0	Save
G	ray: Dot Gain 20%		٥	Fewer Options
s	pot: Dot Gain 20%		0	Proviour
Color Manage	ment Policies			C. I. C. Iew
R	GB: Preserve Embe	dded Profiles		
CN	IYK: Preserve Embe	dded Profiles		
G	ray: Preserve Embe	dded Profiles		
rofile Mismatch	nes: Ask When G	pening 🗌 Ask Whe	n Pasting	
Missing Profi	les: Ask When O	pening		
Conversion Op	otions			
Eng	ine: Adobe (ACE)	0		
Int	ent: Relative Colori	metric 0		
	Use Black P	oint Compensation		
	🕑 Use Dither (	8-bit/channel images)		
	Compensate	for Scene-referred Pro	files	
Advanced Cor	trols			
Desaturate Monitor Colors By: 20 %				
Blend RGB Colors Using Gamma: 1.00				
Blend Text 6	Colors Using Gamma:	1.45		
Description -				
orth America G nd print in Nort	ieneral Purpose 2: Ge h America. Profile war	neral-purpose color set nings are disabled.	tings for screen	

## Color Settings Synchronized: Your Creative Suite applications are synchronized using the same color settings for consistent color management. tings: North America General Purpose 2 ٢ Load CMYK: U.S. Web Coated (SWOP) v2 Dot Gain 20 ٢ Fewer Options Spot: Dot Gain 20% ٥ Preview RGB: Preserve Embedded Profiles CMYK: Preserve Embedded Profiles 😒 ray: Preserve Embedded Profiles 💿 smatches: Ask When Opening Ask W g Profiles: Ask When Opening Iptions pine: Adobe (ACE) text: Relative Colorimetric Use Black Point Compensation Use Dither (8-bit(channel images) Compensate for Scene-referred Penter cription America General Purpose 2: General-purpose color set int in North America. Brofile warnings are disabled

	Custom CMYK	
	Load CMYK	
	Save CMYK	
	Other	
	ColorSync CMYK - Generic CMYK Profile	
e. Susshaning	Coated FOGRA27 (ISO 12647-2:2004)	
using the same	Coated FOGRA39 (ISO 12647-2:2004) Coated GRACoL 2006 (ISO 12647-2:2004)	ОК
Settings: No	Japan Color 2001 Uncoated	Cancel
	Japan Color 2002 Newspaper Japan Color 2003 Web Coated	
- Working Spaces	Japan Web Coated (Ad)	Load
RGE	U.S. Sheetfed Coated v2	
	U.S. Sheetfed Uncoated v2	Save
CMYR ,	/ U.S. Web Coated (SWOP) v2	
	U.S. Web Uncoated v2	
Gray	Uncoated FOGRA29 (ISO 12647+2:2004)	Fewer Options
	US Newsprint (SNAP 2007)	
Spor	Web Coated FOGRA28 (ISO 12847-2/2004)	Draview
	Web Coated SWOP 2006 Grade 3 Paper	M PIEVIEW
<ul> <li>Color Manageme</li> </ul>	web Coated SWOP 2006 Grade S Paper	
RGE	Euroscale Coated v2	
	Euroscale Uncoated v2	
CMYR	Generic CMYK Profile	
	Photoshop 4 Default CMYK	
Gran	Photoshon 5 Default CMYK	
	RICOH MP C4503/C5503/C6003	
Brofile Mismatcher	Ask when upening Ask when Pasting	
Missing Profiles:	Ask When Opening	
Conversion Ontion		
final and		
Engine:	Adobe (ACE)	
Intent:	Relative Colorimetric	
	Use Black Point Compensation	
	Use Dither (8-bit/channel images)	
	Compensate for Scene-referred Profiles	
- Advanced Controls		
Desaturate Moni	itor Colors By: 20 %	
Blend RGB Color	rs Using Gamma: 1.00	
Blend Text Color	rs Using Gamma: 1.45	
Description		
U.S. Web Coated (SV separations using U.	VOP) v2: Uses specifications designed to produce quality S. inks under the following printing conditions: 300% total	
area of ink coverage,	, negative plate, coated publication-grade stock.	

## Loading .cfs File

- 1. In Adobe, navigate to the menu bar.
- 2. Click "Edit" and "Color Settings."
- 3. Click the "Load" button to the right and locate the "Avient Specialty Ink\_CMYK.csf" file.
- 4. Click "Open" and the Avient Specialty Inks MC305 will appear in the working space.
- 5. Click "OK." Photoshop will use these new values when you convert an image to CMYK.

## Loading .api File

- 1. In Adobe, navigate to the menu bar.
- 2. Click "Edit" and "Color Settings."
- 3. Click the blue arrows on the CMYK color space window. Click "OK."

4. Select "Load CMYK", and locate the "Avient Specialty Inks\_CMYK values.csf" file.

Click open and the MC305 will appear in the CMYK working space.

5. Click "OK". Photoshop will use these new values when you convert an image to CMYK.

